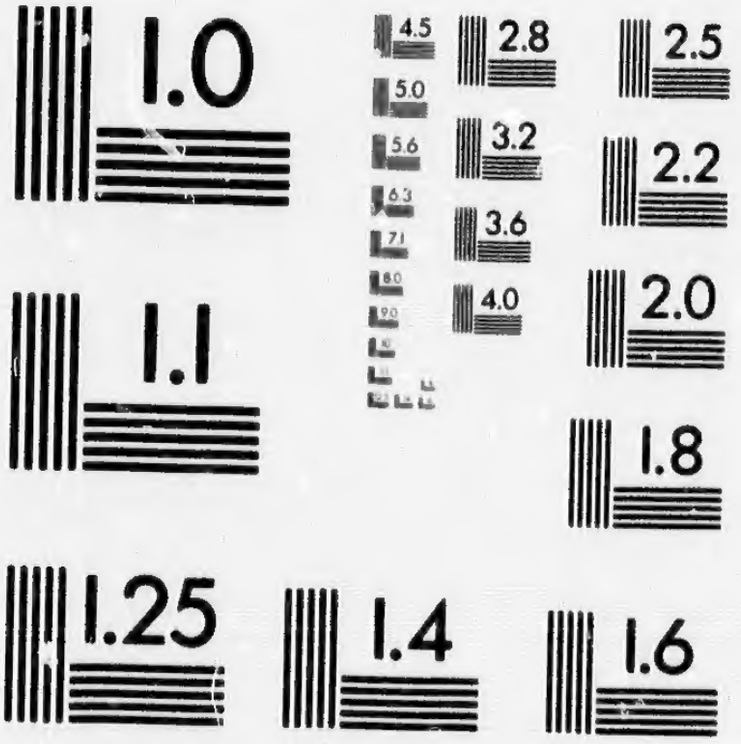
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

The Art Association of Montreal.

SPECIAL LOAN EXHIBITION

OF PAINTINGS

BY

JAMES MARIS

MATTHEW MARIS

WILLIAM MARIS

AND

HORATIO WALKER, N.A.

JANUARY 19th, 1900.

Art Association of Montreal.

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CATALOGUE.

JACOBUS MARIS

1837-1899.

Honourable mention, Salon, Paris, 1884; Gold Medal, Exposition Universelle, 1889.

The oldest of the three brothers, whose father and teacher was an able artist of the last century, was born at the Hague in 1837. On leaving his father's studio, he went first of all to Antwerp where he studied at the Academy and then in 1865 to Paris working under Edouard Hébert a pupil of Couture, and at the École des Beaux Arts.

He first exhibited in the Salon of 1866 a *Petite Fille Italienne* and in 1868 a *Récolte des Pommes aux Bords du Rhin*, Holland, in 1869 a *Tricoteuse* and *Enfant Malade*, after this with occasional lapses into figure paintings he appears to have devoted himself to landscape.

He was well known in London and sent a good deal of his best work to the Goupil Galleries, being not less facile than industrious, painting with equal freedom in oils and water colours, his achievement, which comprised all manner of subjects, is very large.

At his highest his productions rank with the best of their time, his work is stamped with a fine sincerity and is unsurpassed in vigour, directness and variety; he was one of natures intimates, and his expression of her innumerable moods most true. His skies are a case in point, not solid and still, but active in space, full of the daylight and the wind, menacing with storm or charged with rain, and they look out upon you from the canvasses like the children of the weather that they are.

1—Girl Apple Gathering

Lent by R. B. Angus, Esq.

2—Marine

Lent by A. A. Browne, Esq., M.D.

3—Seascape

Lent by the Hon. G. A. Drummond.

4—Dordrecht Cathedral (Water Colour)

5—Landscape

6—Girl on the Sea Shore

7—The Fireside

Lent by C. R. Hosmer, Esq.

8—Canal Bridge

Lent by J. Reid Wilson, Esq.

9—On the Sea Shore

10—Canal and Boats

Lent by James Ross, Esq.

11—A View in Amsterdam

12—A Corner in Dordrecht

13—Maid Washing

Lent by James Crathern, Esq.

14—Dordrecht (Water Colour)

Lent by E. B. Greenshields, Esq.

15—On the Y near Amsterdam

Lent by George Sumner, Esq.

16—Dordrecht, Winter Evening

17—The Beach Scheveningen

18—Village and Canal, Holland

19—Amsterdam on the Y

20—Old Amsterdam

21—River Scene, Holland.

Lent by Wm. Gardner, Esq., M.D.

22—Italian Girl

Lent by E. L. Pease, Esq.

23—A Corner in Old Amsterdam (Water Colour)

24—Near Rotterdam

25—The Picture Book

26—The Rhine at Katwyk

27—Near Scheveningen

28—A Corner in Amsterdam

Lent by W. J. Learmont, Esq.

29—The Fisherman

Lent by Mrs. W. W. Ogilvie.

30—Early Morning, Amsterdam

Lent by Messrs. W. Scott & Sons.

31—The Bridge

32—On the Beach

33—Dutch Mill (Water Colour)

34—A Little Student "

35—A Fisherman "

The Property of the Art Association.

MATTHYS MARIS

Born at the Hague, 1839.

The life of Matthew Maris, the second brother, has been secluded and uneventful, he began like his brother James at the Antwerp Academy; going to Paris in 1867 where he studied under Hébert and at the École des Beaux Arts; ten years later he went to London where he has made his home ever since courting neither publicity nor distinction.

He is an artist of rare parts and great merit with a gift of exquisite colour and feeling, his works which are difficult to obtain are chiefly figure or genre subjects, and are full of poetry and imagination, and rank with the best Dutch art of this century.

36—The Princess

Lent by R. B. Angus, Esq.

37—Girl with Kid

Lent by The Hon. G. A. Drummond

38—A Bit of Old Amsterdam (Water Colour)

39—Head

Lent by W. J. Learmont, Esq.

WILLEM MARIS

Born at The Hague 1844.

William, called "der Zilveren" or "the Silvery," the youngest of the Maris Brothers, like his elders, James and Matthew, began to draw while yet a boy and was to some extent a pupil of his father, unlike them, however, he did not go abroad in search of instruction but learned his art at home.

He is a painter of Cattle and the Country, his work is not vigorous but is seldom lacking in distinction and has often a peculiar charm of its own.

40—On the Beach

Lent by Samuel Coulson, Esq.

41—Cow Stables

42—Spring Landscape

Lent by The Hon. G. A. Drummond

43—Feeding the Calves (Crayon)

Lent by Messrs. W. Scott & Sons

44—Morning (Water Colour)

Lent by F. J. Shepherd, Esq., M.D.

45—Cattle Grazing

Lent by Wm. Gardner, Esq., M.D.

46—A Welcome Retreat

Lent by Edward Holton, Esq.

47—Canal in Holland (Water Colour)

48—On the Beach at Scheveningen

Lent by W. J. Learmont, Esq.

49—Pool and the Ducklings

Lent by J. Reid Wilson. Esq.

50—Portrait of Jacobus Maris (Water Colour)

By H. J. Haverman.

Lent by T. B. Brown, Esq.

HORATIO WALKER, N.A.

Born at Listowel, Ontario, 1858.

51—Wood Gatherer, After Rain

52—Tree-Fellers at Work

53—The Prodigal Son

54—The Fallen Tree (Water Colour)

55—Oxen Drinking

56—Moonlight

57—Woodcutter

58—The First Snow (Water Colour)

59—Sand Pits

60—Woman Feeding Calves

61—Hay-making (Water Colour)

62—Spring "

63—Preparing for Winter "

64—Potato Pickers (Water Colour.)

65—A Spring Evening: Shepherd and Sheep

(Water Colour)

Lent by the Artist.

66—Evening: A Canadian Pastoral

(Water Colour)

67—A Barnyard (Water Colour)

68—A Sty

69—Morning: Shepherd and Sheep

70—Sheep-Washing

Lent by W. E. Montrose, Esq.

71—A Sty

72—Hauling the Log

Lent by A. T. Landen, Esq., M.D.

73—Ploughing: A Spring Morning

74—The Harrower: Morning

Lent by George A. Hearn, Esq.

THE thanks of the Association are due to those who have so kindly placed their valuable pictures at the disposal of the Committee.